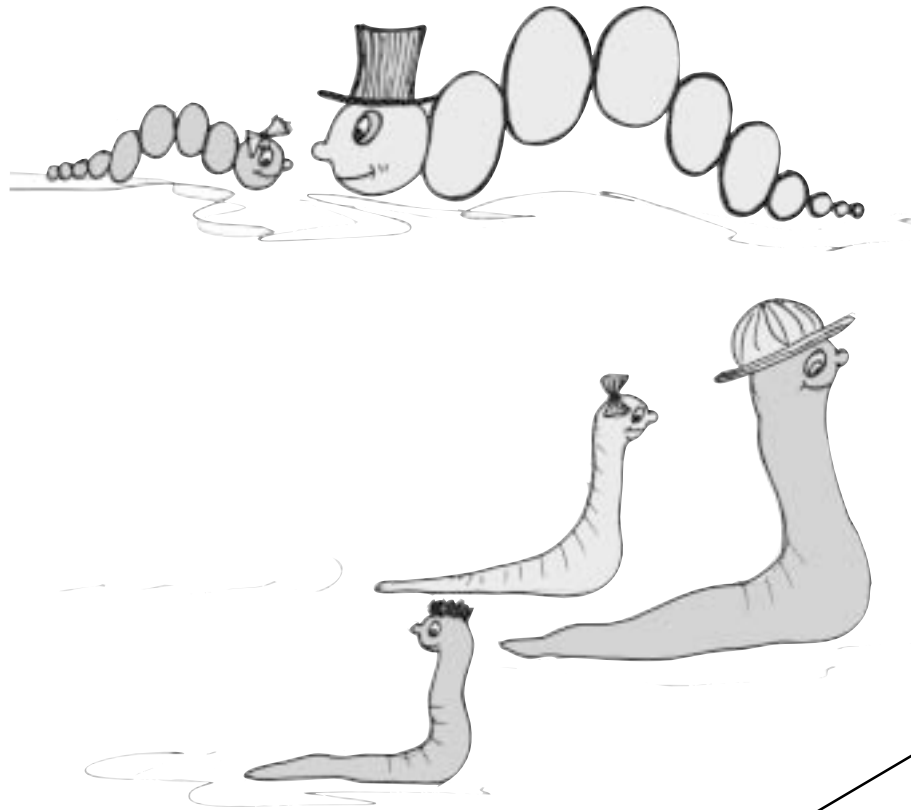


# pottery - tips

## Number 8: Worm and Caterpillar



### You need:

Wire to cut  
Wooden modeling tool or pencil  
Pottery cutting needle or toothpick  
Wire loop modeling tools

### And ... clay!

What do most people say when they see one? Yuck!

But they certainly do not deserve it, because they did not do anything to anyone. Maybe our little "caterpillar and worm" can help to grow fond of them.

Give it a try and.... good luck!



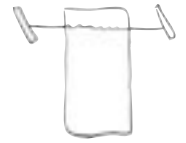
*Sabine Harlan*

Sabine Harlan, Professional Potter  
Nabertherm

The kiln to success:  
Nabertherm-Kiln top 60



① For bigger objects (more than 10 cm) we would recommend to use dead clay. The modeled objects won't break so fast. Open the bag of clay and cut a small piece of clay with the **cutting wire**. Don't forget to close the bag, because the clay will dry. Mix some clay with water so that you will get a mash: that is the glue for the clay! It's called slip. For small parts it will be enough if you dip them shortly into water before you will fix them.



② Form balls in different sizes for the caterpillar. Spread slip on the connecting parts and put them together. With a **modeling tool** spread the joints, so that the caterpillar won't break apart.

③ Fix a little ball (nose) to the face ball. Dent two holes above the nose, dip two small balls in water and put them in the holes. Now the caterpillar has eyes and is almost done.



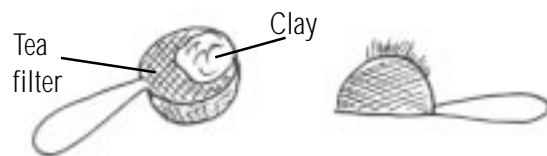
④

⑤ Form a sausage with one pointed end for the worm. Bent it in a right angle and fix a small nose in the round end.



⑥ Dent two holes with a modeling tool above the nose. Dip two smaller balls in water and put them in the holes. The eyes are done.

⑦ If desired form a hat, bow or some hairs (press clay through a riddle). Fix them with slip to the worm.



⑧ Before firing, dry worm and caterpillar for **2 weeks**.

